

"The South's Liveliest College Newspaper"

TECHNIQUE

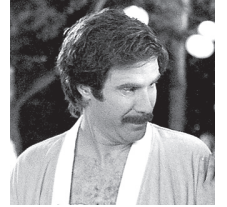
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After one year, how are the businesses in Technology Square faring?

FOCUS page 7

He shined in *Old School*. But can Will Ferrell deliver another hit with *The Anchorman*?

ENTERTAINMENT page 9



Serving Georgia Tech since 1911

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Dining Services feeds U.S. troops

Troops arriving at Hartsfield-Jackson Atlanta International Airport from overseas yesterday were greeted with specially prepared lunches, courtesy of Tech's Dining Services. Box lunches served approximately 150 troops, out of a total 600 that arrived at the airport. The event was coordinated by the United Services Organization (USO).

Employees of Dining Services participated in the handouts. Melissa Moore, director of communications for Auxiliary Services said "We didn't invite students because security at the airport was limited to four people."

Engineers aid Angolan gov't

Graduate students with the School of Civil Engineering recently traveled with Chair Joseph Hughes to Luanda, Angola's impoverished capital city of 4.5 million people. The students advised the national government on infrastructure improvements.

SLIP AND SLIDE



By Christopher Gooley / STUDENT PUBLICATIONS

The Campus Recreation Center opened its new 185-foot water slide Tuesday, which feeds into a leisure pool. For the slide's complete hours of operation, visit www.nique.net.

New VP heads Student Affairs

By Arcadiy Kantor

Staff Writer

gte930q@mail.gatech.edu

After the retirement of Lee Wilcox, the previous Vice President of Student Affairs, last year, administrators undertook a lengthy search for a replacement. The candidate selected from the interview process, William Schafer, arrived and formally started his job on campus on July 1.

"It's an incredible feeling to have this opportunity ... to come here and work with the students at Georgia Tech, who are some of the top in the country," Schafer said.

Schafer said he was excited to have started his new position. "I've been getting to know the university since late February, but it feels better being here full-time and really getting to know people," he said.

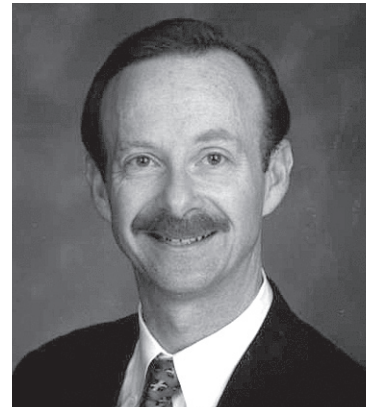
One of Schafer's first priorities will be to get acquainted with the needs and desires of the campus. In his first few days, he has been speaking with a variety of students, faculty and staff around campus.

"I think my first step has to be to listen to a lot of people ... about what they view as the needs and priorities of the university," Schafer said. "I'm setting up a large number of meetings with different people to get to know them."

"As a new person coming in, you've had all kinds of experiences at the other schools that you've been at, but it's really important to find out about the Georgia Tech culture, and what students are looking for from a student affairs position," he said.

Schafer has a variety of plans to implement in his new position. "I think as the Vice President of Student Affairs, you are the lead for setting the direction for many things that happen to students outside the classroom," he said. "It's a very wide array of responsibilities."

He hopes to build on some of his past successes by starting new



QUICK FACTS

NAME: William Schafer**TITLE:** Vice President, Student Affairs**REPLACES:** Lee Wilcox**PREVIOUS POSITION:** Associate VP and Dean of Students, University of Texas El Paso**EDUCATION:**

1975: B.S. in Chemical Engineering from UC Boulder

1977: M.A. in Guidance and Counseling from UC Boulder

1986: Ph.D. in Higher Education Administration and Curriculum from UC Boulder

programs that deal with building the leadership capabilities of students.

"I think that can be very beneficial to a student while they're in school, and when they leave to pursue their interests [further] either in graduate school or in their job," he said. He also hopes to create more social activities for students to participate in outside of classes.

"There [are] a lot of good programs in place, but I'd like to build on those and see how we can continue to strengthen those programs for students," he said.

In addition to his plans for new programs which would affect students, he hopes to have a personal

See Schafer, page 3

CAPP system aids advisement

By Jonathon Mehlberg

Contributing Writer

gte830z@mail.gatech.edu

The Registrar released a new test version of a system called Curriculum Advising and Program Planning (CAPP) on OSCAR June 28. CAPP is an advising tool designed to help students track their progress towards graduation.

The system lists the specific requirements for graduation and shows whether the requirements have been satisfied and which ones are still pending. The information provided is similar to paper forms that academic advisors have traditionally used.

"[CAPP] has been developed

to enhance the advisors and also to help the students as well," said Craig Womack, assistant registrar.

"The system helps free up advisors' time so that they can spend more 'quality time' helping students with their problems," he said.

Womack also asserted the benefits of students being able to accurately track their academic progress without the need of an advisor.

Registrar Jo McIver said "The student, the advisors and the registrar are going to know exactly where a student stands towards graduation ... this helps streamline the whole process and cut down on the amount of paperwork, which allows everyone to spend more time actually assisting

students."

Another feature of CAPP is the ability to perform a "what-if" analysis.

After the first couple semesters, a student can quickly and easily analyze their progress towards several majors without having to study the course catalogue and do everything by hand.

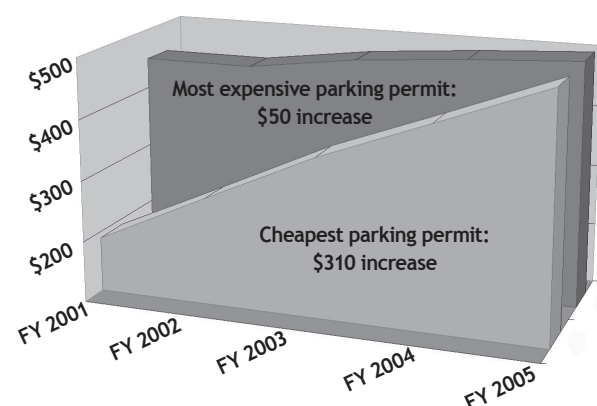
Jason Hurley, a fifth-year Computer Science major said "[CAPP] sounds awesome because I can always know how close I am to graduation without scheduling an appointment with my advisor."

He went on to say CAPP is "a very

See CAPP, page 2

Debt, vandalism lead to parking permit rate hikes

PARKING PERMIT PRICE INCREASES OVER TIME



Over the last five years, parking permits have moved from a tiered price structure that charged more for high-quality spaces to a flat \$500 fee for all spaces.

By Jonathon Mehlberg

Contributing Writer

gte830z@mail.gatech.edu

The Department of Parking and Transportation has hiked parking fees to cover a rapidly growing facilities deficit. This fall, the fee for all spaces will be standardized to \$500, a change from previous years' tiered structure.

Parking spaces in fiscal year 2001 ranged from \$190 for a spot at the Coliseum to \$450 for prime locations. Some of the tiers of previous years were merged to allay Parking's fears about an overly complicated fee structure.

Parking Director Bob Furniss said, "The fees pay for the repair of existing parking decks, the construction of new decks and employee salaries. The fees

also help service a debt incurred for the financing of new parking deck facilities."

The debt service in 2003 for existing parking decks was almost \$2 million a year. This sum will increase to around \$6 million for the current and planned parking decks by 2008. The new decks, built to handle increasing demand, are expensive, running approximately eight to ten thousand dollars per parking space.

Furniss believes that fees will increase further in future. "I think there are going to be increases; I don't think that we have a choice," he said. These increases are also necessary to fulfill a requirement mandated by the Board of Regents that Auxiliary Services must be

self-sufficient.

Vandalism is another contributing factor to increasing cost pressure.

"We are having an unbelievable amount of damage ... done to equipment. In January and February alone, I spent almost \$4,000 replacing parking gate arms [at \$25 each]," Furniss said.

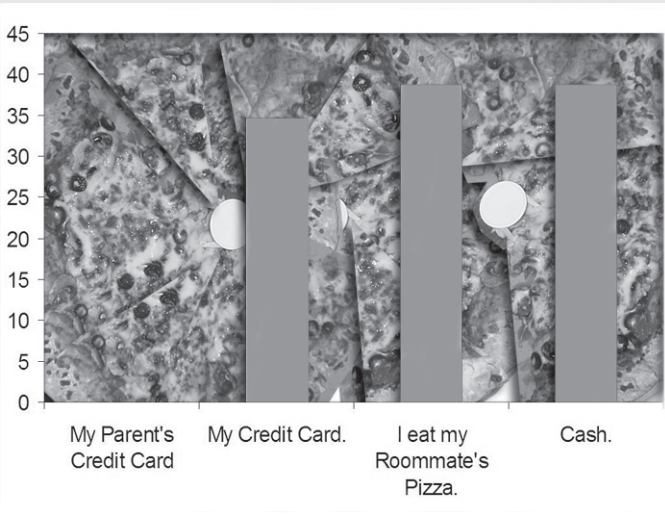
Cameras have been installed to monitor perpetrators of on-campus parking vandalism. The department discovered that students are simply walking up to the arms and snapping them off. The surveillance indicated that approximately 75 percent of the arms have been broken in the open position.

The department is also struggling

See Parking, page 3

Technique Online Voice your opinion!

Last issue's question received 49 responses
How do you pay for your Papa John's pizza?



By Lauren Griffin / STUDENT PUBLICATIONS

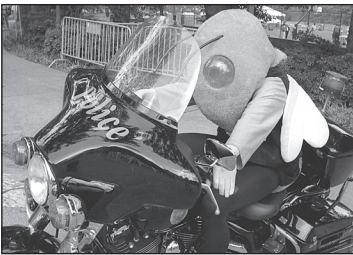
Is the new degree auditing system useful?
Tell us what you think at
www.nique.net

CAPP

from page 1

progressive move by the administration.”
The CAPP system is currently available on OSCAR (oscar.gatech.edu) under Student Records in the Student Services section. Womack cautions students to not use the feature as an authoritative source of information.
“This is a beta testing system, so we have the students go in there and take a look at it and if they find

problems, then they contact their advisor, and their advisor will contact us, and we will go in and make changes accordingly,” Womack said.
Nick Clift, a second-year Computer Science major, said “I’ve had to deal with paper systems in the past, and electronic systems are always better.”
CAPP will not support classes that were taken under the quarter system.
“The quarter system is one of the reasons we waited until now to bring



Property damage

6/24/2004 11:24:00 hrs.
Location: Players Entrance, Alexander Memorial Coliseum
Incident: Report of a damaged canopy
6/25/2004 9:26:00 hrs.
Location: Skiles Walkway
Incident: Report that a breezeway was damaged by paint

False alarm

6/26/2004 4:23:00 hrs.
Location: Hemphill Apartments
Incident: Report of a false fire alarm

From the files of the GTPD...
Crime Reports

Arrests

6/24/2004 12:23:00 hrs.
Location: King Building
Incident: Offender arrested on an outstanding warrant
6/26/2004 3:32:00 hrs.
Location: Tenth Street at State Street
Incident: Offender arrested for no insurance.
6/27/2004 20:00:00 hrs.
Location: Marietta Street at Wallace Street
Incident: Offender arrested by Atlanta Police Department
6/28/2004 23:20:00 hrs.
Location: 1030 McMillian Street
Incident: Offender arrested for criminal trespass

DUI

6/24/2004 12:23:00 hrs.
Location: Spring Street at Abercrombie Street
Incident: Offender arrested for driving under the influence

Sick person

6/25/2004 4:15:00 hrs.
Location: 301 Tenth Street
Incident: Report of a sick person transported to Crawford Long Hospital

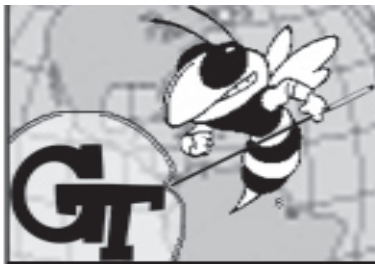
Theft

6/24/2004 16:05:00 hrs.
Location: Chiller Plant
Incident: Report of a stolen red 1987 Chevy S-10 pickup truck
6/25/2004 15:28:00 hrs.
Location: Student Center
Incident: Report of a stolen Wachovia Bank Card

vising process. “I can’t easily meet with an advisor, so ...[with CAPP] I don’t have to meet,” she said.
The idea for such a system has been around for several years. Debbie Williamson, associate registrar, said, “[CAPP] is mandated by the Board of Regents that by the end of December this year every school in the University System of Georgia will use this system with the exception of that small place in Athens.”
SCT, the vendor for OSCAR’s backendsystem, has been developing this new addition. The Registrar’s

Office plans to keep CAPP in beta testing through the coming fall semester and fully release it in the spring.
Along with the introduction of CAPP, the Registrar eliminated the long-used ‘OscarWeb’ home page and has redesigned the main Registrar webpage to contain all of the information from OscarWeb plus several new features.
“In the grand scale of things, down the road it would be great if everything was electronic,” Womack said.

Breaking the Bubble



A lot of things went on outside the bubble of Tech in the past two weeks. Below are summaries of a few of the important events taking place throughout the nation and the world.

Kerry grabs Edwards for "broad appeal" ticket

Democratic presidential candidate John Kerry invited Massachusetts Senator John Edwards to be his running mate in this year's election. Edwards, a former candidate for the presidential nomination whose last campaign stop was at Tech, accepted the invitation when Kerry extended it Tuesday. The two started campaigning the same day on the platform "Kerry and Edwards: A New Team for a New America." The pair targeted Ohio and Florida, two crucial swing states that could determine the outcome of the 2004 presidential race.

The Bush administration has criticized Edwards for his lack of experience in government, as Edwards has only served one term as a senator. But supporters point to Edwards' extensive resume, which includes his service on the Senate Intelligence Committee and the congressional panel investigating the September 11 attacks.

Hot dog champion eats way to new record

Takeru Kobayashi—known to many as "The Tsunami"—broke his own record in the Nathan's Famous hot dog eating competition Sunday. The 5-foot-7, 132-pound resident of Nagano, Japan devoured 53.5 hot dogs in 12 minutes, beating 19 other contestants, and surpassing the 50.5 hot dogs he ate in the same competition in 2002. Witnesses report that he employed his trademark habit of breaking the dogs in two before swallowing them. The runner-up, Nobuyuki Shirota of Tokyo, managed to devour only 38 hot dogs.

Beam me up, Scotty—one last time

Actor James Doohan—known to fans the world over as Scotty, the miracle-working Scottish engineer aboard the starship Enterprise—has been diagnosed with the early stages of Alzheimer's disease. The 84-year-old star played Lt. Commander Montgomery Scott, aka Scotty, for three years in the original Star Trek television series (1966-1969) followed by seven films. Doohan will receive a star in the Hollywood walk of fame this August.

WORLD'S LARGEST ROAD RACE



By Ethan Trehwitt/STUDENT PUBLICATIONS

The Peachtree Road Race, the world's largest race, with 55,000 participants, was held July 4. Tech students were among the runners that crossed the finish line in Piedmont Park.

Schafer from page 1

impact on the student body.

"I hope [students] will feel comfortable ... talking to me, coming to get to know me, whether it's in my office or out at functions," Schafer said. Schafer is looking forward to joining the Tech community. "That's the most enjoyable part of a job like this for me, is getting to know students and watching them grow and develop during their years at Tech," he said.

Schafer, previously a vice president and dean of students at the University of Texas El Paso, officially accepted the position in late February. "In these searches, it has to be a good match both ways...[Tech] certainly needs to find somebody who they feel is good for the position, and then you as a person applying... need to feel comfortable," he said.

Parking from page 1

with the theft of parking signs. Since 42 signs were installed four months ago, 21 have been stolen, leading to a replacement cost of nearly \$8000.

"I'm glad I don't drive to campus and cost has a lot to do with it," said Arthur Rozier, a first-year Mechanical Engineering major. Hassan Chaudhri, a third-year International Affairs student, echoed his sentiment, saying "I don't mind paying transportation fees, but [parking] cost is one of the main things that keep me from driving here." Not all students complained about the cost of parking permits, however. Instead, some focused on the cost of parking tickets. "Parking should be more lax on permit-holders for parking tickets; perhaps they should pay half," said Ross Levine, a Management major.

Furniss said that the biggest gripe he gets from campus staff is that parking fees keep going up while salaries have remained constant for the last two years. The department is reviewing some potential solutions. "I'm looking for some [remote lots] as an alternative," Furniss said. Remote lots would be located further from the campus, but would potentially have lower rates. Rick Sar, a staff programmer for the College of Computing said, "[Parking] is very expensive, and the college should subsidize parking for students and staff. Parking should charge visitors and fans of games...perhaps staff should be charged according to their rate of salary and students could pay according to how many classes they take," he said.

Antoinette Malcom, an Administrative Assistant said, "...I don't think employees should pay; I don't think anyone should."

TECHNIQUE

We're the South's liveliest college newspaper.
We worked hard to earn that title.

OPINIONS

Technique • Friday, July 9, 2004



"The South's Liveliest College Newspaper"
TECHNIQUE
Serving Georgia Tech since 1911

Quote of the week:

"It seems only yesterday I used to believe there was nothing under my skin but light. If you cut me I could shine."
—Billy Collins

OUR VIEWS CONSENSUS OPINION

One year later

At this time last year, Technology Square was just finishing up. Restaurants and retail stores were moving into empty shop spaces, and students had yet to come back from summer vacation to discover that the side of Fifth Street across the interstate had changed. Now, one year later, Tech Square is proving that there are still things to look forward to, with a number of new restaurants and a specialty stores opening this fall.

Though Tech Square's patrons also include surrounding Midtown businesspeople, the student body is an undeniable part of its clientele, as well as a fairly accurate indicator of demand. Most students know which Tech Square venues have been successful and which ones have not: for example, the restaurants—Ribs N' Blues, Tin Drum, Moe's—have done quite well, benefiting from hungry students looking for non-dining-hall food.

And it was never surprising to find Celoe Paris, the women's boutique near Great Clips which closed earlier this semester, eternally empty: most college students can't afford high-end clothing, and then, of course, there's the ratio. In addition, sales at Tech Square have dropped 40 percent since summer semester began, showing more evidence of the impact of student patronage.

So Tech Square should, at least in part, reflect student needs and desires, and be oriented toward the Tech community. With that in mind, and setting aside all practical considerations, here is a wishlist of what we'd like to see in Technology Square:

What about a Blockbuster, so freshmen can spend a few Friday nights in the dorms instead of braving MARTA to get to Phipps? What about any sort of 24-hour convenience or grocery store, as an alternative to going to the BP on North Avenue at 2:30 a.m.? Perhaps a store that sells trendy, yet affordable college clothing might also be successful, as Urban Outfitters was when they opened a location at the University of Arizona. Also needed is a casual, comfortable and definitive Tech hangout, such as a coffeeshop or bar, that is open later than Starbucks' 10 p.m. closing time. And, on a more realistic note, could Marble Slab Creamery please get some tables and chairs?

Though Tech Square's shiny facades and smooth sidewalks remind us that it's only been a year, students have already begun incorporating its shops and restaurants into the Tech culture. Venues are starting to respond, too—for example, St. Charles Deli plans to offer new, cheaper options. Tech Square's location across the interstate makes it feel not quite on-campus, but in the minds and conversations of students, Tech Square is something that we're beginning to think of as our own.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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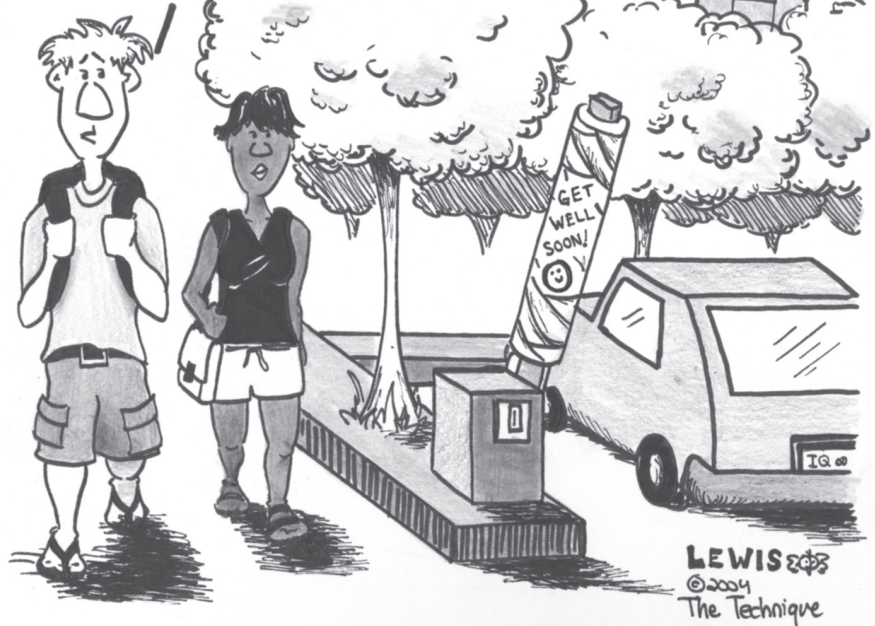
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\$500 FOR A PARKING PERMIT!
WHO DO THEY THINK WE ARE...
EMORY STUDENTS?



By Brian Lewis / STUDENT PUBLICATIONS

An alternative to renting movies

We all know that Tech is an excellent engineering school, a top-ranked research institute, and that it is constantly ranked as one of the top ten public universities in the country by *U.S. News & World Report* magazine—but how many students even know that we have a drama department? And no, I am not talking about the Ferst Center; I am talking about DramaTech.

Although the Ferst Center of the Arts is located in the heart of our campus, and plays host to an annual lineup of performances featuring music, theater, opera and dance, it generally does not showcase Tech talent.

The website does make reference to the fact that the Tech Music Department performs several concerts at the venue during the year, and that DramaTech, "the campus theatre group that has its own performance space," performs one show at the Center each spring, but to the Ferst Center's mostly-Atlanta clientele, these Tech groups usually take second seat to more famous names.

DramaTech is a quaint student-run theatre that is situated behind the Ferst Center. I'm sure you've passed it before, not knowing what it was. The building has stained glass windows and a marquee that says "DramaTech" in bold print.

Interestingly enough, although the theater might be unheard of to students, it is the oldest existing theater in Atlanta, having opened its doors in 1947. All productions are primarily staffed by students, and are supervised by Greg Abbott, a member of the LCC faculty. Abbott typically casts and directs the show, while all other positions and responsibilities for running a theater are left to students.

And I mean all responsibilities: wardrobe, lighting and sound, set design and creation, running the box office, concession sales, and, perhaps most importantly, advertising and



"There still seems to be a poor turnout of the student body at most of the DramaTech shows."

Jessica Luza
Entertainment Editor

promoting shows.

With ample distribution of flyers and postcards publicizing the productions, not to mention the chalked advertisements on Skiles Walkway, there still seems to be a poor turnout of the student body at most DramaTech shows.

Perhaps some of this is due to the fact that after a hard week of classes, Tech students either just want to sleep or party. Or maybe it's because all these "engineering" majors aren't really interested in "drama."

Yes, Tech is an engineering school, but it has well-rounded students and a drama department too—a drama department that works hard and would like to feel appreciated every once in awhile. Going to a play might not be as cool as tailgating and going to a football game, but it is still a worthwhile and fun experience.

DramaTech actors, technicians, managers, council members and volunteers spend quality time in the theater working to make each production possible, sacrificing study time, Friday nights or their valuable summer vacations. Not only do the members of DramaTech love what they do, but they also want to share these artistically enriching performances with their fellow students.

I can say this from personal experience. As an actor in the current production of *The Importance of Being Earnest*, I can honestly say that I have volunteered over 50 hours of my time for rehearsal alone, and that is not including the hour-long

roundtrip commute that I have to get to Tech.

Technicians and stage managers spend the same number of hours, if not more, perfecting the set up of the stage and sound and lighting cues in order to ensure the smooth running of each show.

With all the time and energy that is put into the final creation of one production, one would hope that more Tech students would want to catch a show, or at least be interested in learning more about DramaTech.

Unfortunately, the typical theater attendees are friends of DramaTech and buddies or family members of the actors or technicians. I understand that a Brad Pitt movie might seem more appealing than watching a college-run play, but you will be surprised at just how professional and enjoyable a DramaTech show is. Plus, you can always rent the million-dollar action flick later; DramaTech plays are only around for three weekends at a time.

So next time you are in the mood to go out and see something, why don't you take a break from the movie theater and spending 20 bucks on a ticket, a Coke and some popcorn, and come check out the talented cast in one of DramaTech's current shows.

Brad Pitt won't notice if you're not in the theater, but the cast and crew of a DramaTech show will greatly appreciate the higher attendance and having you there!

Learning Turkish is harder than you think

To escape from Tech for my fourth and final year, I've decided to do an exchange program in Ankara, Turkey. While I don't actually speak Turkish (and there are these pesky frequent bombings in Istanbul), I really think that both of these are nothing compared to Tech's continuous shafting. Thus, I am willing to take my chances.

Now, I am sure that people reading this editorial have already heard a deluge of reasons about why they should incorporate a semester studying abroad into their college plans, so I shall try to refrain from mentioning how it can actually be cheaper and how much you can learn by abandoning that game of Halo and leaving your dorm room for another country.

Sitting in one of those proverbial boring Friday afternoon lectures last fall, I was pleasantly surprised one week with a guest presentation on the Brussels Summer Study Abroad Program. I got home, vaguely remembered all of the wonderful advice that I had received, and emailed the program coordinator, Dr. Birchfield. Six credit hours, four good friends, two very interesting professors, twelve fascinating cities and countless lectures later, I came home and decided that I had enjoyed studying abroad much more than an average semester at Tech.



"That's why I chose to go to Turkey—not Western Europe, Australia, or any other 'traditional' place."

Amy Schmisser
Focus Editor

Therefore, upon my return to Atlanta, I told everyone I knew to go to Brussels and, wanting to go somewhere else, I started looking into other programs that Tech offered. After dismissing all of the faculty-led programs (all too short, and I wanted a year-long program to maximize my time away from Tech), I discovered the wonderful world of exchange programs.

After many debates about whether I should be studying in Leeds, England or Ankara, Turkey, I chose Turkey, and immediately began putting off the long process of learning Turkish. Luckily, the university I'll be attending, Bilkent University, is an international university, and the classes are taught in English.

The pros of exchange programs made my decision to actually undertake one easier: classes will count for transfer credits toward my degree, and the Office of International Education offers a scholarship known as a

"tuition waiver" where out-of-state students have the chance to obtain in-state tuition, which will save me roughly \$13,000. And I will inevitably meet a lot of Turkish people who are very cool and very different from myself.

The cons for exchange programs differ from person to person, but there is a lot of paperwork, a lot of running around and annoyances to deal with, but the OIE people are friendly and helpful, and have adequately answered all of my 15,306 questions. I also have to pay Tech for fees...so, while I have to pay for the CRC (with the new waterslide!) I don't really get to benefit from it. On the other hand, I'll be living in an International House for about \$800/semester, so it kind of balances out.

One of the hardest parts of this entire exchange program was getting certain schools at Tech to approve classes. While some were quite considerate, quickly

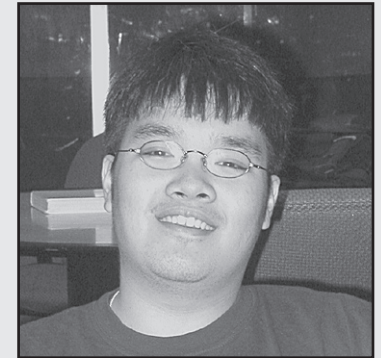
reading the syllabi that I emailed them and responding in a timely fashion with feedback about its suitability, others did not feel the need to respond...ever. So if you decide to do an exchange program, make sure to make friends with your advisor. However, now I'll never gripe about the preferences that international students get at Tech, because I wouldn't graduate if Bilkent University didn't give me priority in registering for the exact classes that I need.

In all honesty, I do expect to learn quite a bit from this experience: it will force me to look outside of my own ethnocentric world as I endeavor to understand a culture completely different from my own.

That's why I chose to go to Turkey—not Western Europe, Australia or any other "traditional" place. In those places, though there are plenty of opportunities for me to act as an "ugly American," there is little difference in the institutional political structure, Judeo-Christian heritage or Western dominance. In order for me to truly expand my own horizons, I must be able to embrace the ideas and beliefs of others; I must be challenged, not only about what I believe, but why I believe it.

Oh, and if anyone knows Turkish beyond "merhaba," feel free to give me a call.

BUZZ Around the Campus Where can you find the most obnoxious people at Tech?



Branden Lee
Fourth-year CompE

"The freshman dorms."



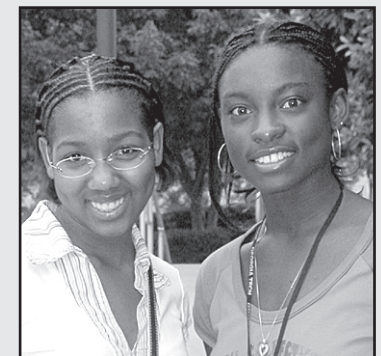
Jennie Long
Fourth-year IE

"CS class—the people that sit in the front row and make jokes with the professor that no one gets."



Shakeel Qureshi
ECE grad student

"The fourth level in the library, where people start talking after 10 p.m."



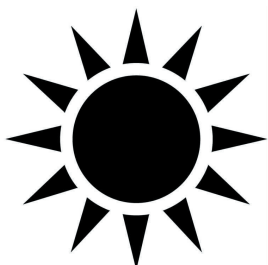
April Henden & Taneshia Marshall
First-year CS

"The most obnoxious people can be found late at night in the dorms!"

Photos by Lauren Griffin

OUR VIEWS HOT OR NOT

HOT- or -NOT



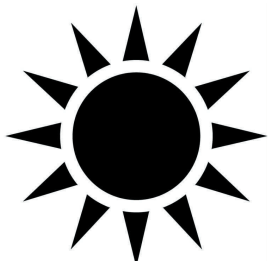
Online degrees

CAPP, the online degree planning system currently available on OSCAR, is still in beta testing, but we applaud that it's starting to become a reality. Even though many majors' information is not yet available, there is a lot of potential. Hopefully in the future it will make tasks such as switching majors, choosing a minor, and figuring out how much longer until graduation a little easier.



Freshman-time!

It's that time of the year again, when bright, starry-eyed freshmen come to campus for two days of FASET orientation, where they learn The Good Word, register for class and are taught that the ratio is "almost even" and that freshman dorms are "nice." Though their enthusiasm can grate on a jaded Tech student's nerves, there is some satisfaction in knowing that the optimism won't last long.



Whitewater it isn't

...but the waterslide at the CRC is finally open! Though summer camp participants may be enjoying it now, we can't wait until fall to see what the student response will be. Hopefully, Tech students will be able to let go a little, abandon their sense of decorum and pretend they're ten years old again.



Housing

Though fall semester is fast approaching, some waitlisted students are still expecting to hear about their fall housing assignment, while other students are having trouble getting the roommates they want. For many, this is done online, which may make it harder to find a person to talk to when a problem comes up.

Pop culture loses its cool

Courtney Roach
Oklahoma Daily

(U-WIRE) U. Oklahoma—Lately I have realized an addiction that affects most Americans without their knowledge, especially girls my age. Americans are addicted to celebrities. How big is Britney's engagement ring? Is Mary-Kate in a treatment center for anorexia or coke?

This addiction is a much smaller indicator of a bigger and more pressing issue: Pop culture. Part of the problem is that it is not possible to drive a half block without hearing about Paris Hilton's sexual antics.

Another side of the problem is that we have grown so accustomed to following what is "in style" that we forget there is a line between good taste, which can reflect an individual style, and plain ugly. The ugly is usually a reflection of mass-produced, over-priced designer items marketed to sorority girls that will wear them no matter what

because, hey, it's "in style." (Case in point: jelly totes. Seriously, take a good look at them. I have nothing against style, but a jelly tote is ugly.)

On the other hand, there are the few who openly reject the pop culture industry. This is actually a slap in the face to the idea of non-conformity because going against mainstream culture has become such a movement within itself that it is a trend. Kurt Cobain would be so disappointed to see rock become a "trend" that has degenerated itself to a point where 12-year-old pop princesses with glitter in their hair...are turning "punk." (Case in point: Avril Lavigne and her followers.)

I refuse to give up hope though, based on the fact that I have met people who seem to be truly original simply because they are not trying to market themselves as a certain brand of "unique." So rest easy, knowing there are truly original people out there, and you may be one of them.

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content, and length. Only one submission per person will be printed each term.

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FOCUS

Technique • Friday, July 9, 2004

RED SOCK, TECH ALUM

When the Red Sox came to town, Jason Varitek returned to his alma mater with nothing but praise. Page 16

VISIT JACK AND ALGY

Drama Tech earnestly delivers its latest production—a 19th century play by Oscar Wilde. Page 9



After one year, Tech Square continues to grow

Technology Square adds new businesses while the old ones weather a slow summer

By Smitha Prasad
Contributing Writer
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Technology Square, the expansion of Tech's campus across I-75 and into Midtown, is now a year old and still going strong.

Home to the School of Management, the Technology Square Research Building (TSRB) and Advanced Technology Development Center (ATDC) research facilities, the campus bookstore, the Georgia Tech Hotel and Convention Center (which has hosted politicians, celebrities and conferences) and various restaurants and retail shops, this new addition to campus was designed to integrate the Institute with the vibrant Midtown community, giving the students a new set of easily accessible stores and giving Midtown a new neighborhood with a distinctive feel.

Although the academic and research facilities opened later, the commercial district made its debut last summer. Over the past year, most of the stores were very successful, but some were forced to close due to lack of business. Others that had been planned were never actually launched.

Among the existing stores, some have had slower-than-expected business, but have still done well enough to stay afloat, and the rest have flourished.

"Sales have increased each month since the stores opened," said Rich Steele, director of the Student Center and manager of the Technology Square retail space. "It's been a tough economic environment...the summer's been really hard—sales

have dropped by 40 percent. None of us were expecting that," he said.

However, Steele said he is confident that the start of fall semester, as well as the forthcoming additions to Technology Square, will bring the numbers back up.

"By early- to mid-fall, every operation but one will be open," Steele said. "Our goal was to offer a set of unique retailers that are appropriate for Midtown and appropriate for Georgia Tech and that fit the needs of campus."

Students have embraced the new stores as valuable, accessible and generally affordable resources, with more selection and better hours than the some facilities provided by Auxiliary Services.

"It gives students somewhere to eat after 3 [p.m.]," said Brian Byrne, a graduating fourth-year Computer Science major.

The mixture of the student population with the Midtown community has interested the store proprietors from the very beginning.

Tom Orshinjiro, known to many as the outgoing owner/manager of the popular Tin Drum Asia Café, is excited about the progress Technology Square has made during its first year.

"It's giving Georgia Tech a very good profile," he said, "and it's drawing traffic from all over."

He also said that the clientele have been primarily students, with some people from the community as well, and he praised Tech students for being "very well-behaved," which he feels has really helped make people outside the Institute feel welcome in Technology Square.



By Christopher Gooley / STUDENT PUBLICATIONS

One year after opening, Technology Square businesses are still enjoying the unique mix of Midtown community patrons and students. Several new restaurants will be added by the end of fall.

Colin Gillens is a fifth-year Computer Science major and supervisor of the Technology Square Starbucks. "Tech Square's improving, but it's still got a way to go as new stores open," Gillens said, adding that he is generally satisfied with how his store has served both the Tech and Midtown communities.

The students give his store a different mood than other Starbucks locations.

"It's an interesting atmosphere, since it's infused with the student

population," adding that the clientele "changes at different times of the day."

He explained that professors and businesspeople show up in the morning and midday, while students come to the coffee shop throughout the day and use its quiet atmosphere to study in the evening.

Though business has gone down for the summer due to the smaller student body, he points out that they are always serving new customers that are looking for new and differ-

ent places to hang out.

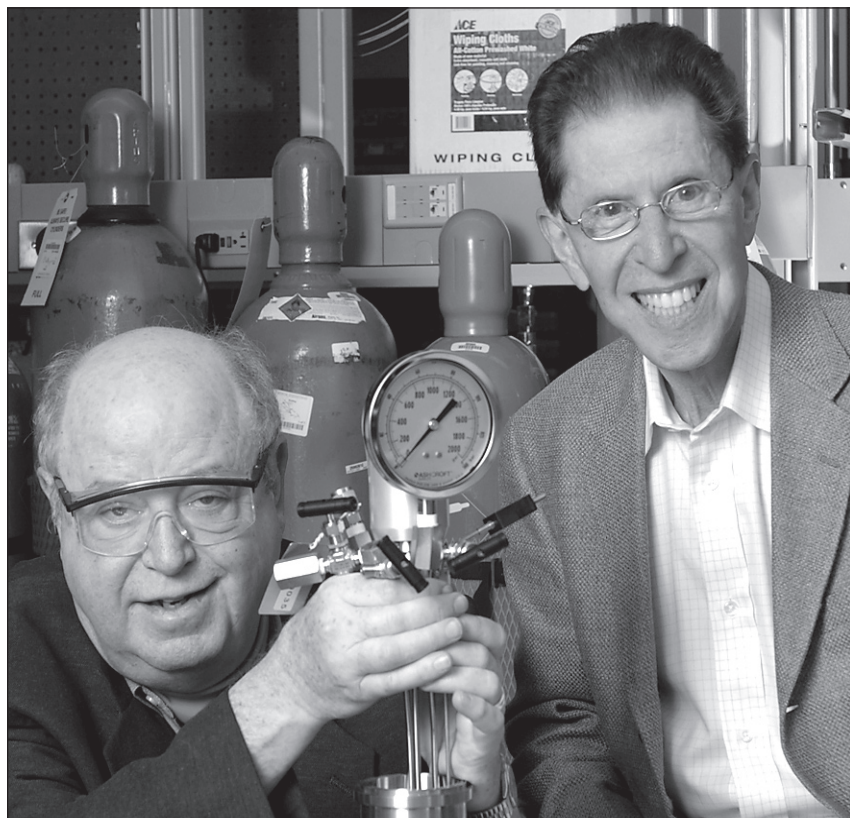
Jim Hawes is the owner of the Copy Club/Parcel Plus combination store, which is the first location of this chain in the metro Atlanta area.

"We're serving the multiple needs of many different customers here—small businesses, large businesses, students, the Midtown community..." he said.

This area was chosen for the first Atlanta store because it seemed to be

See Square, page 8

Professors win EPA's "green" chemistry award



By Nicole Cappello / ICFA

Charles Eckert and Charles Liotta, Tech faculty, recently won a 2004 Presidential Green Chemistry Challenge Award annually presented by the Environmental Protection Agency and the American Chemical Society.

By Joshua Cuneo
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Tech has been marked as a national leader in environmental technology innovation thanks to the collaborative efforts of Charles Liotta, the Regent's Professor of Chemistry and Chemical Engineering, and Charles Eckert, a professor in the School of Chemical and Biomolecular Engineering.

These two faculty members were presented with the Green Chemistry Challenge Award—which recognizes "creative chemistry that shows promise for improving the environment"—last month.

Liotta and Eckert conducted their research in the production of benign turnable solvents for industry.

"A lot of industrial processes successfully produce a product, but along with that product are pounds and pounds of waste," said Liotta, who is also the Vice Provost of Research and Dean of Graduate Studies. "What... Eckert and I have tried to do is to... design solvent systems that

can be used to carry out reactions that are not harmful to the environment."

Eckert and Liotta studied solvents such as supercritical carbon dioxide and near-critical water. With the aid of a number of research students, both undergraduate and graduate, the team developed industrial processes that, when used with these benign solvents, minimized the amount of waste introduced into the environment.

For instance, when near-critical water is heated under pressure to 275 degrees Celsius, it dissolves non-polar organic chemicals that are insoluble under normal conditions.

"You can do a reaction with organic molecules, and when you want to separate the products, you just go back to room temperature and they separate out," Liotta said.

Using such a method eliminates the production of the waste salts in more traditional processes and also has "economic advantages in producing better products less expensively," said Eckert in a Georgia Tech Re-

search News press release. Eckert holds the school's J. Erskine Love, Jr. Institute Chair.

The partnership between the two professors dates back more than 20 years when both were consultants at DuPont. Eckert is one of the leading experts in supercritical fluids, and Liotta specializes in phase transfer catalysis, a method in organic chemistry that allows reactions to take place between reactants in different phases. The two recognized the compatibility of their fields and the potential benefits of combining their knowledge.

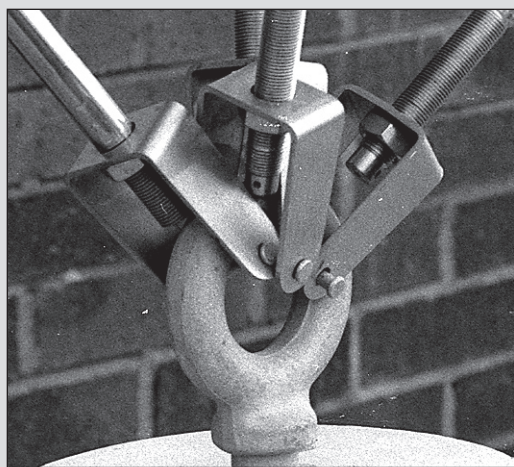
Eckert and Liotta have now been conducting their research for over 12 years, producing a variety of environmental alternatives for the industry.

"The students actually created a lot of the systems that we were dealing with," he said. "We have an environment in our joint research group where we try to encourage creativity, and we encourage the students to suggest new directions for the research."

See Green, page 8

Winner receives a free *Technique* T-shirt.

Tech Up Close



By Derrick Ma / STUDENT PUBLICATIONS



Last week's winner:
No One
Last week's Tech Up
Close:
Architectural Detail on
Coon Building

email: focus@technique.gatech.edu

Green from page 7

They lauded Tech's system of students working side by side with professors in the laboratory.

"The reason we do research is because it's such a good way to train students," said Eckert. "The fact that...Liotta and I are able to co-occupy lab space and co-direct students in a building devoted to the environment has made it much easier for us to have an impact."

Liotta and Eckert work in the Ford Environmental Science and Technology Building, where faculty from a variety of backgrounds work in neighboring offices and labs to bring researchers together to focus on environmental issues. The two professors share lab space with graduate and undergraduate students from both the School of Chemistry and the School of Chemical Engineering. They felt that their students gained

additional experience from this collaboration between schools.

"Interdisciplinary research is the vehicle for educating students about collaboration and partnerships to solve problems," Eckert said. "Georgia Tech is very supportive of collaborative work. I think it is very important that this award is being given for a multi-disciplinary collaborative effort."

He and Liotta have been very pleased with the results, bragging that their students gain multidisciplinary experience that makes them extremely competitive in the job market.

"The chemist learns to work with the engineer, the engineer learns to work with the chemist, and that's something that we believe produces an outstanding graduate," Liotta said. "By the time they get their masters, Ph.Ds., or bachelors degrees...they have really evolved [and] are really mature. That's what

we're most proud of."

Liotta and Eckert predict that the industry will be making use of many of their discoveries in the near future. National and international industrial organizations have been supporting their endeavors and are already aware of their research contributions.

"One of the specific applications is to develop new processes for biologically active molecules: pharmaceuticals, agricultural chemicals," Liotta said. "We see this as a very important first step in the use of our discoveries."

"For me, that's the theme: working with students, teaching them to be creative, teaching them to work with people from other disciplines, teaching them to interact with industry, teaching them to not be afraid to try new things...To us, that's the important thing, the production of outstanding, world-class students."

Square from page 7

the best place for the store to flourish, and, due to its success, a second location opened on July 1 in Colony Square.

"Tech Square is one of the best strategic moves I've seen," Hawes said, who is also a consultant. "Whoever designed this to blend with the growth of Midtown—this is marvelous."

Orshinjiro has run other restaurants in the past and has a formula he follows for success.

"It's very matter of fact: good food, good prices; we cater to the students. The atmosphere, the energy, the ambience...it's [a] harmonious [restaurant], but at the same time there's a lot of energy."

He cites a high customer retention level and is thrilled with how well different nationalities have integrated in his restaurant. "There's a lot of synergy—people try everything out. It's so encouraging to see how well everyone's getting along," he said.

Tech Square is also currently home to LA Fitness, Fifth Street Ribs & Blues, Moe's Southwest Grill, St. Charles Deli, Marble Slab Creamery, T-Mobile and Modern Care Cleaners & Newsstand.

Student opinion seems to agree with that of the store owners. Yoichi Endo, a Computer Science and Robotics Ph.D. student who spends much of his time at the TSRB, generally agrees with the sentiments of the store owners.

"The choice of food—the availability is good," he said. "I like the mixture of the people—not only Georgia Tech students, but you see many people."

Jenny Parks, a third-year Management major and a barista at the Tech Square Starbucks, feels the same way. "I really like it—I have most of my classes here...it's a great way to socialize." On the move of the School of Management to Tech Square, "For me, it's really changed.

It's nice to have such an awesome building to go to, [with] comfy classes...it's much nicer than the IC was," she said.

There are still mixed feelings among the students on the separation of Tech Square from the rest of Tech's campus. "It's far away," Byrne, who does some research at the TSRB and has had limited classes in Technology Square, said. "Tech's traditionally been bordered by residence places, and now we have to cross 75 to get to Management classes. I didn't really go there till a couple of months ago."

Parks has a similar view. "I don't go to central campus," she said. "Last semester...Tuesday/Thursday, I had one class in Architecture. I feel separated from central campus—I just move around floors."

Endo sees it a little differently, though. "Walking—sometimes you need exercise," he joked.

This coming week, Ray's New York Pizza and Cedar's Mediterranean Grill, both with other locations in Atlanta, are scheduled to open, offering a wide variety of food for generally reasonable prices; since both will be serving alcohol, they will be open till 2 a.m. Khao, an urban international specialty foods market, will open in two weeks—it will offer some prepared food such as sushi, and it will cater primarily to Asians (this includes a section completely devoted to rice and rice-related eating utensils, as well as international beverages, magazines, and newspapers), though it includes an Hispanic section as well. St. Charles Deli will also be offering a student menu with more affordable prices.

"There are rumors of the addition of a Tech Square director to give the area some direction...with the change-up of stores—if the project were under some kind of direction, I think things will get better," said Gillens. He also said that Starbucks may reevaluate their hours and stay open till midnight.

ENTERTAINMENT

Technique • Friday, July 9, 2004

ONE-YEAR ANNIVERSARY NOT JUST AN INSECT

Technology Square, with its restaurants and retail stores, marks its one-year anniversary. **Page 7**

Learn the techniques and rules for playing cricket from Tech's own cricket club members. **Page 14**

Overloaded with stupidity, *Anchorman* sinks

By **Smitha Prasad**
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The new movie *Anchorman* left something to be desired—like the 90 minutes that would have been better spent doing homework, or the brain cells that withered away from the predictable plot and all the immature gags that Will Ferrell and company kept dishing out.

However, if you're in the mood for mindless humor or a blatant and silly parody movie, or if you are just easily amused, then don't cross this off your list just yet.

The movie starts out with the following disclaimer: "The following events are based on a true story. However, the names, places, and events have all been changed." The story revolves around KVWN, the most highly rated news station in San Diego in the 1970s, and its evening news team, headed by main anchor Ron Burgundy (Ferrell), a well-known personality throughout the city.

At a pool party, Burgundy catches sight of a beautiful blonde woman, only to have all of his painful attempts at hitting on her flatly rebuffed. True to the formulaic nature of the movie, in the next scene, KVWN decides to get with the changing times and promote diversity among its all-male news staff as a way to maintain its dominance over the rival networks, and hires a woman to join the news team.

The woman? None other than Veronica Corningstone (Christina Applegate), the same woman that had caught Burgundy's attention.

As the story pushes onward, Corningstone puts up with simple

assignments that insult her intelligence, as well as out-and-out sexual harassment by the rest of the news team, and she inexplicably falls for Burgundy despite his childish and self-absorbed personality.

There's an incredibly random CG scene of the two frolicking around a land of rainbows and pretty shiny things, which is supposed to symbolize their night together, but it just leaves the viewer staring slack-jawed at the screen and wondering if the theater slipped drugs into the popcorn.

Eventually, Corningstone's hard work pays off and she is promoted to co-anchor alongside Burgundy—only to break up with him when he pitches a fit because he thought she was joking when she told him that she, like him, wanted to someday become a network anchor.

One fateful day, due to a mishap with Burgundy throwing a half-eaten burrito out of his window, which causes an accident with a motorcyclist who throws Burgundy's dog over the side of the bridge they are on to get revenge, Corningstone has to do the news show as the solo anchor, which results in soaring ratings.

Tensions get worse between the co-anchors, and they finally result in Corningstone editing the TelePrompTer feed to make Burgundy—whose fatal flaw is that he reads anything and everything on the TelePrompTer—cuss out all of San Diego, forcing their boss to fire him on the spot.

The synopsis ends here, so as not to ruin the ending, but suffice it to say that there's a generally pleasing resolution and everybody lives happily ever after, as expected.



Photo courtesy of Dreamworks Pictures

Brian Fantana (Paul Rudd of *Clueless* and *Friends*) and Ron Burgundy (Will Ferrell) enjoy the aesthetically pleasing perks that come along with being TV anchors for San Diego's #1 news team.

It is worth mentioning that all throughout the movie there is at least one joke per minute on average, nearly all of them being either sexually slanted or just plain dumb, if not both. This movie definitely caters to the lowest common denominator.

Besides Jack Black's appearance, several other actors make cameos, such as Tim Robbins, Luke Wilson, and Ben Stiller, and there is a reference to the rumbles of historic New York, reminiscent of the famous West Side Story snarl. The major

difference is that this time, there are only four Jets (the KVWN news team) while there are at least twenty Sharks (every other major San Diego network's news team).

Another part worth seeing is the bloopers reel shown during the end credits—though the presence of a completely arbitrary *Smokey and the Bandit* blooper is a bit puzzling.

Considering that the movie set out to be nothing more than a mindless comedy from the very beginning, it was very successful. Will Ferrell

did a great job portraying the self-centered, predictable, 1970s-heavy character of Ron Burgundy, and Christina Applegate generally did a good (if sometimes overdone) job at portraying the independent, sassy Veronica Corningstone.

The major question presented, though, is whether or not what was expected is even worth the \$6.50 to see it in theaters. I would kindly suggest that you'd probably be better off just waiting until you can rent it at Blockbuster instead.

Spidey 2 spins winning web

By **Carlo Tambuatco**
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Spider-Man 2, a.k.a. *The Amazing Spider-Man* (sounds so much catchier, don't you think?) hit theaters last week, fulfilling the hopes and dreams of Spidey fans around the nation. It seems that director Sam Raimi, the same guy who brought us the likes of television's *Xena, Warrior Princess* and the *Evil Dead* movie franchise (yes, they're the same person), has outdone the previous record setting blockbuster of 2002 by adding a little more of everything.

There is more web swinging and web slinging, more chase scenes, car crashes, subway hijackings and...pizza deliveries? (See the movie to get what I mean). But has adding more to the movie made a difference this time?

The good news is this movie gets off to a running start. Raimi decided not to waste any time re-introducing any characters that the audience should already be familiar with.

There are action sequences aplenty in this movie, and ample opportunity for Spidey to show off his newfound web slinging skills. There are some periods in the course of this movie

where the action slows down considerably and the drama takes over. But Raimi uses these periods to develop the plot and show other aspects of the characters, which enables him to hold onto the audience as the story develops.

In addition to the expected summer blockbuster formula of having more special and visual effects added to the movie, this flick attempts to delve even deeper into the character

"There is more web swinging and web slinging, more chase scenes, car crashes, subway hijackings..."

of Peter Parker, played by *Seabiscuit*'s Toby Maguire.

We see some sides of Peter's personality that moviegoers have not seen before, but certain comic book fans know all too well. For one thing, Peter's spider powers have begun to mysteriously wane—and not in the subtle sense of the word, either. He'll be happily swinging from building to building one second, then—*snap*, and he will lose his powers mid-

swing.

Raimi doesn't really elaborate with details on why Peter's powers have developed a mind of their own. He probably chose to save the explanations for the next set of sequels—Tobey Maguire has signed on for at least three future Spider-Man movies.

Peter has also begun to question his role as a friendly neighborhood Spider-Man, and throughout the movie he has to choose between using his powers for personal gain and using them to help others.

The rest of the characters are given the proper character development as well, with Mary Jane Watson (Kirsten Dunst) having finally started her acting career. The movie actually opens with a close up of MJ on a billboard in Times Square in a perfume advertisement.

But the relationship between Peter and MJ is strained throughout the movie, especially when Peter misses Mary Jane's performance as Cecily in a Broadway production of *The Importance of Being Earnest* (see DramaTech article on page 9 for more info on the play).

Mary Jane and Peter seem to have

DramaTech Earnest-ly delivers

By **Fenton Gardner**
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"It is a terrible thing for a man to find out suddenly that all his life he has been speaking nothing but the truth." — Jack Worthing, Act III.

In DramaTech's production of Oscar Wilde's *The Importance of Being Earnest*, flawless execution is a goal honestly achieved. Coined by the author as "A Trivial Comedy for Serious People," the play is delightfully humorous while exploring the consequences of honesty or the lack thereof.

Set in England during the last decade of the 19th century, this satire tells a story of two upper-class friends who, through the use of guised personalities, escape from social commitments or live pretentiously to obtain the favor of beautiful young women.

Jack Worthing is a wealthy young bachelor who resides in the country with a young ward named Cecily, but makes trips as often as possible to London. These frequent excursions are excused by Jack's invention of

an ill-behaved younger brother named Ernest.

In London, Jack frequents a friend of equal disposition by the name of Algernon Moncrieff, also known as "Algy." Trouble arises when Jack falls for Algy's cousin, Gwendolen Fairfax, who knows him and loves him solely as "Ernest" Worthing.

These lovers' bliss is in disarray because Gwendolen's mother, Lady Bracknell, refuses to grant Jack (or Ernest, as they know him) her daughter's hand in marriage due to the mystery of his family origins. This turns out to be the least of Jack's problems when he finds out that Algernon has arrived at his country home pretending to be his younger brother Ernest, in order to court and propose to Jack's fair young ward, Cecily.

Meanwhile, Gwendolen arrives at the country house as well, and has a marvelously enchanting discussion with Cecily over which of the two is rightfully engaged to Mr. Ernest Worthing. Hilarity and calamity ensue in this tale of mistaken identity, when the

See **Spidey**, page 11

See **Earnest**, page 11

Spidey from page 9

moved past the intimacy that they shared in the first Spider-Man and their friendship is tense at best. She has found another boyfriend in the form of John Jameson, an astronaut, and Jonah Jameson's son.

Dr. Otto Octavius (Alfred Molina) is also given the attention he deserves. Doc Ock is introduced as one of Harry Osborn's research scientists who is trying to develop a new form of fusion energy. Octavius is driven, but is not even remotely insane when we first meet him.

Like most comic book villains, the new character is introduced as a normal individual, only with the insanity to be added in later on.

The real villain, it turns out, is not Doc Ock per se, but rather the four cybernetic arms that are developed by Octavius during the course of his research into fusion. The arms

actually have minds of their own, possessing an advanced AI that allows them to interact directly with Octavius' mind in a seamless and deadly way.

This concept of machine controlling man may seem a bit contrived, but for the purposes of the movie, it seems to work in avoiding a lengthy technical explanation on why Octavius goes insane.

Harry Osborn (James Franco, *Freaky and Geeks*), having been made the new head of Oscorp, has taken on the role of a master of industry well.

He still holds a huge grudge against Spidey, for whom he holds responsible for what happened to his father, but he never actually suspects that the spider in question has really been his best friend Peter all along.

This dynamic between Harry, Spider-Man and Peter is kept up for most of the movie, and how

this conflict is resolved at the end of the movie raises some important questions, such as how Harry's character will develop in the next installment.

For our viewing pleasure, Raimi has included various cameos and sequences that fans of his work will recognize. There is a cameo early in the movie featuring Dr. Curt Connors, whom fans of the comic know as The Lizard.

In what appears to be an effort to pay homage to his work on the *Evil Dead* movies, Raimi also included a sequence in a hospital scene where Octavius is strapped to an operating table in an effort by hospital staff to remove his cybernetic arms, which have become fused to his body.

The arms, of course, come to life, and wreak havoc on the hospital staff, whom flail and struggle helplessly to escape, but to no avail. There are chain saws, flying eyeballs, and other clues that fans of Raimi's work will

recognize as he seems to be paying respect to his previous days as a B-movie director.

It seems that Raimi has made a movie that is a rarity these days. He has made a comic book movie that really captures the atmosphere and action of the comic while refusing to sacrifice any visceral drama or action.

There are few comic book movies that have come out in recent times that capture both the comic quality of the story while not sacrificing any of the qualities of the action or drama. *Blade* or the first installment of *Batman* may come to mind as examples of movies that have pulled off the same effect in the past.

It seems these types of movies are hard to make without crossing the line that separates a classic movie from generic cheese. Raimi has done just that. He has managed to push this movie to the edge of that line, without crossing over.

Earnest from page 9

men are forced to reveal their true identities and the women they are pursuing both dream of marrying a man solely named Earnest.

The players are magnificent, wrapping you in the story so much that one can't help but feel bad for the deceptive yet comical beaux, or laugh hysterically at Algy's quips about marriage and relationships.

Costume design and props are appropriate and convincing, but the most spectacular aspect of this production is the performances of the actors and the delivery of their lines.

For those who are familiar with Wilde's work, this is an adaptation that you won't want to miss. The play is being performed on July 9-10 and 15-17 at the DramaTech Theater. Tickets may be purchased at the DramaTech box office.

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Cricket Club looks forward to new season

By **Suyog Mody**

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The Georgia Tech Cricket Club got a boost last year when GTCN broadcast the Cricket World Cup. The broadcast raised awareness of the sport and breathed new life into its popularity at Tech. But to most Tech students, cricket is still a mystery, a warped form of baseball. So before proceeding, a short description of the game and its rules is in order.

Cricket is a team sport for two teams of 11 players each. A formal game of cricket can last either an afternoon or several days. Although the game play and rules are very different, the basic concept of cricket is similar to that of baseball.

Teams bat in successive innings and attempt to score runs, while the opposing team fields and attempts to bring an end to the batting team's innings. After each team has batted an equal number of innings (either one or two, depending on conditions chosen before the game), the team with the most runs wins.

The ball used is a hard, cork and string ball, covered with leather. It is a bit like a baseball (in size and hardness), but the leather covering is thicker and joined in two hemispheres, not in a tennis ball pattern. The bat used has a blade made of willow, flat on one side, humped on the other for strength, attached to a sturdy cane handle. Pads, gloves, helmet and other protective gear are worn by batsmen to prevent injury

when struck by the ball.

A cricket field is a roughly elliptical area of flat grass, ranging in size from about 90 to 150 meters (100-160 yards) across, bounded by an obvious fence or other marker. In the center of the field, and usually aligned along the long axis of the ellipse, is the pitch, a carefully prepared rectangle of closely mown and rolled grass over hard packed earth.

The order in which the teams bat is determined by a coin toss. The captain of the side winning the toss may elect to bat or field first. All eleven players of the fielding team go out to field, two players of the batting team go out to bat. The remainder of the batting team waits off the field for their turn to bat. When ten batsmen are out,

no new batsmen remain to come in, and the inning is completed with one batsman remaining not out.

The roles of the teams then swap, and the team which fielded first gets to bat through an innings. When both teams have completed the agreed number of innings, the team which has scored the most runs wins.

Cricket is played in two very

distinct forms. The first is limited duration, in which a specific number of hours of playing time are allocated and each team plays two innings. The second is limited overs, in which each team plays one innings of a pre-determined number of overs. The International Cricket Council oversees all international cricket world-wide. Full members play Test matches. They are currently: Australia, England, India, New Zealand, Pakistan, South Africa, Sri Lanka, West Indies, Zimbabwe and Bangladesh. Associate members take part in the ICC Trophy. The top teams in this competition also compete in the World Cup.

Cricket has been played in the U.S. for several decades, and is now played in all 50 states with the

major cricket centers in New York, New Jersey, California, Florida, Chicago and Texas.

Currently there are 29 established leagues, 500 clubs and over 10,000 players. A national youth program was recently established. Cricket is being played mainly in public parks. There are approximately 200 pitches, most are mat wickets, a few are astro-turf and Southern

“It would be nice to have more people join the Cricket Club and have a larger pool of players to choose from.”

Ahmad Mazhar
Cricket club president

California has four natural turf wickets. Cricket is still very much an amateur sport in the U.S. Tech, though, hosts a significant minority of international students from test playing nations. Around five years ago some of them got together and started the Cricket Club.

The idea behind the formation of the club was to make the international students feel more at home and at the same time, teach and familiarize local students with the game. The club started by hosting monthly games with their counterparts in UGA. After the first year, the membership of the club grew enough to form a team to play in the Atlanta Georgia Cricket League.

Although the Tech team hasn't won any league titles yet, they have performed well against most recognized teams. Ahmad Mazhar, GTCC president who has been a member of GTCC since he was a freshman, is excited about the prospects of the team. “We have a good chance of winning most of our games this season. However, it would be nice to have more people join the Cricket Club and to have a larger pool of players to choose from. Telecast of the cricket world cup on the campus cable network boosted cricket's popularity last year.”

“Most of our club members are international students, but we would like to be more diverse and get members from all countries to enjoy cricket just like we do,” Mazhar said.

Varitek from page 16

to the pro game if they want to be successful. For Jason the biggest changes were that “we didn't have school to worry about. Tech is no cakewalk for anybody, and it really doesn't matter what majors you're in because there isn't a cakewalk in anything. You have to get your diploma.”

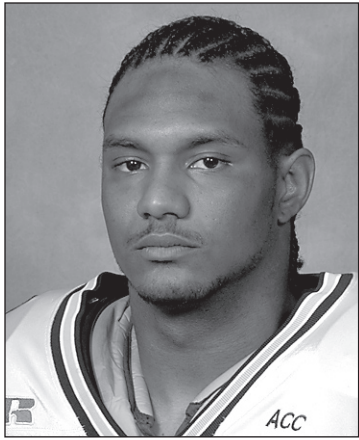
“The other thing is you are responsible for everything now. You get a piece of that being away and living in college and going to college at first, but when you are completely out on your own, you are out on your own,” Varitek said.

Varitek talked about the lessons he learned from Tech, “You have to be disciplined in playing a sport, and doing schoolwork [at Tech]. You have to do both because you can't do one without the other. You can do your schoolwork without performing, but you can't perform and not do your schoolwork. It teaches you a lot about yourself,” he said.

“College makes a guy mature more, instead of skipping college for the pros, and it allows a guy to get a base of being out on their own instead of having to be responsible. You have a budget and things to deal with rather than a guy coming out of high school with a ton of money and blowing it right away,” Varitek said.

“The biggest [life lesson] is that I have a degree from there, and that when my baseball career is over with I'll always have that diploma,” replied Varitek when asked what he's taken from Tech.

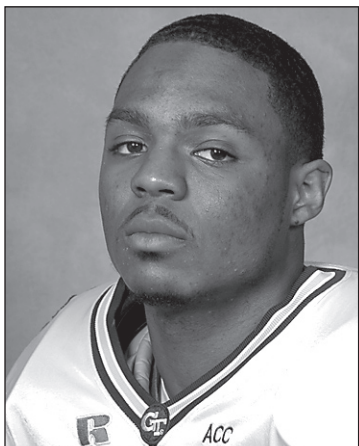
faces in the crowd



REUBEN HOUSTON
Rising Junior
Cornerback - Football

This 6-0, 195-pound cornerback started every game last fall and was Tech's top returnee. He has four career interceptions and is also a former all-ACC triple jumper for the Tech track team. Houston had a team-leading eight pass breakups and was the fifth-leading tackler with 70 tackles, including four tackles for loss. Houston was named to the ACC all-freshmen team in 2002.

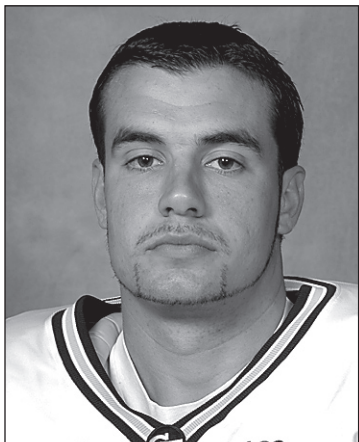
In high school, he was named Georgia AAAAA offensive player of the year by the *Atlanta-Journal Constitution* and the *Augusta Chronicle*. He rushed 145 times for 1,401 yards and 14 touchdowns with 21 caught passes for 428 yards and five scores.



LEVON THOMAS
Junior
Wide Receiver - Football

This junior from College Park, Georgia is expected to compete for a starting berth this season. He has played primarily in three-wide receiver sets. This wide receiver is 6-0 and weighs 195 pounds. He was fifth on the team in receptions with 10 for 101 yards and one touchdown.

In high school, Thomas was named one of the top 50 players in Georgia by the *Atlanta Journal-Constitution*. He was also named to Max Emfinger's Super 70 in Georgia and Border Wars Top 100 in the south. He played quarterback as a senior at Banneker High and accounted for 1,686 yards and 20 touchdowns rushing and passing. He caught 21 passes for 876 yards as a junior.



ANDY THOMSON
Rising Senior
Punter - Football

This 5-11, 180-pound rising senior from Coral Springs, Florida took over the starting position last season. Thomson is a left-footed punter and joined the program as a walk-on in 2002. He has punted in seven games, starting the last five and averaged 39.8 yards per kick. In the Humanitarian Bowl, he averaged 47 yards on four punts, including a career-high 56-yarder. Against Duke last season, he averaged 41.4 yards on five punts.

In high school, Thomson was a three-year letterwinner as a placekicker and punter at Coral Springs High. He earned all-county honors from the *Fort Lauderdale Sun-Sentinel* and the *Miami Herald* and was also team captain.

Success from page 16

her second national title in as many years in the women's high jump while Amandi Rhett finished ninth in the 200 meters. The women's 4x100-meter relay team finished an all-time best sixth.

Softball

Tech's team reached the finals of the ACC tournament where they lost to Florida State. In the NCAA Championships, Tech finished third at the Athens Regional and ended the season with a 47-19 record, finishing their second-best season ever. Junior Jessica Sallinger finished the season with pitching records in strikeouts per game, wins and ERA and also started for the College All-Stars team against Team USA. The Jackets also moved up to No. 22 in the NFCA Poll after being unranked and finished No. 23 in the ESPN.com poll.

Volleyball

The volleyball team had a banner season with a 34-4 record and reached the Elite Eight in the NCAA tourney. They also reached the finals of the ACC tournament before losing out to Maryland. The .895 winning record was the best in school history and it included a record 23 straight season-opening wins. They ended the season ranked No. 8 in the final USA Today/AVCA Coaches Poll, the highest ranking in school history and for any ACC school.

Golf

Chan Wongluekiet shot a final-round 71, and Mike Barbosa added a 72 Friday to help Tech's sixth-ranked team rally to a fifth-place team finish in the NCAA Men's Golf Championship in early June 2004. Earlier in the season, the golf team had finished third at the ACC championships.

This was the golf team's fourth top-five finish in the last five years with this season's finish being more difficult to achieve due to intermittent hard rain and gusty winds on the last day at the NCAA championships.

Tennis

The men's and women's tennis teams earned at-large berths into the NCAA Championship's field of 64. While the men's team lost to SMU, the women's team defeated Alabama in their first match, 4-0, before falling in the Round of 32 to the University of Georgia. Both teams finished with winning records this season as the men concluded the year with a 15-8 record and the women were 12-11. All-ACC honorees Scott Schnugg and Lyndsay Shosho played in the singles with Schnugg making it to the round of 32.

Swimming and diving

Sophomore Sam Morgan became only the third Tech men's swimming and diving athlete to earn All-America honors with a 15th-place finish in the 1500-meter freestyle to lead the men's swimming and diving team to a 35th-place finish at the Men's NCAA Swimming and Diving Championships.

Freshman Vesna Stojanovska swam a personal-best time of 2:11.02 in the 200-meter butterfly to finish in 10th place at the Women's NCAA Swimming and Diving Championships. She became Tech's first women's swimming and diving athlete to claim such honors.

Cross-country

Led by an 11th-place finish by Kyle Rabbitt, Tech men's cross country team placed sixth at the ACC championships, that was three spots above last year. Rabbitt later concluded his junior season by finishing 125th out of 254 runners in the NCAA Cross Country Championships. Tech did not have any participants at the NCAA championships last year.

The women's team finished eighth in the conference meet. Senior Katie Griffin finished 32nd in the six-kilometer race. At the NCAA Championships, Griffin led the Tech women again in the six-kilometer race by finishing 22nd in 21:41.92 while they had not participated at the NCAA level last year.

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a super callused fragile mystic hexed by halitosis!
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fart

all these runners piss me off
i was attacking him personally...
short session's over...what to do now?

rain

rain

go away

To the idiot who lit firecrackers in the hall and set off the fire alarm at 2AM in 6th Street: You will die a horrible and slow death I had something a little too spicy Saturday night. Had my own fireworks on Sunday. In my pants.

Summer CS 1371: The class of broken promises...good thing I'm not in an intimate relationship with it
jen's gonna kill me

i'm tired of writing this crap

daniel's making us write this crap

vitamins come in plastic things... that have the day of the week on them

cheerleader! so and so! what's her face! THE UGLY ONE!

daniel, we need to work on the whole voice-cracking thing

SPORTS

Technique • Friday, July 9, 2004

THE GREEN PARTY

Tech professors win an award for the invention of environment-friendly industrial processes. **Page 7**

SPIDEY SENSE

Toby Maguire and Kirsten Dunst return in the sequel to *Spiderman*. Does Spidey weave any exciting webs this time? **Page 9**



Sports excel beyond the Big Three



Photo collage by Jamie Howell/STUDENT PUBLICATIONS

By Suyog Mody

Sports Editor

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In 2004, the men's basketball team soared to new heights, fighting its way to the NCAA championship game. But while we cheered the team's successes, the accomplishments of some other sports teams

passed with less fanfare. As the baseball season comes to an end, and the football team gears up for another year, we use this opportunity to look back on these achievements.

Track and field

The women's team finished second while the men's team finished fourth

at the outdoor ACC championships as eight Jackets clinched ACC titles. Chaunte Howard in the women's high jump, Brendon Mahoney in the 800 and 1500 meters, Ashlee Kidd in the 400 meters, Lauren Reimer in the women's heptathlon, Amandi Rhett in the 100 meters, Marcus Canty in the javelin throw and Zeb

Sion in the shot put all won ACC titles.

At the NCAA championships, Mahoney finished 10th in the 1500 meters and Montrell Person finished ninth in the 110-meters hurdles. Chaunte Howard captured

See Success, page 15

Tech's Varitek reflects on lessons learned

By Michael Clarke

Senior Staff Writer

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The Boston Red Sox came into town for the Fourth of July weekend to play the Atlanta Braves. The Red Sox featured two former Georgia Tech baseball stars, Nomar Garciaparra and Jason Varitek, making their return to Atlanta.

"It's fun for me to come back and get a chance to play here. I remember being here as a freshman and sitting behind the dugout when nobody was here," explained Jason about playing in Atlanta again.

Jason Varitek played at Tech from 1991-94, and in that time period the Jackets had a 184-76 (.708) record. Varitek holds nine offensive

records, and is the only player in Tech history to have his number (33) retired. He is the career record holder in home runs, RBIs, hits, doubles, total bases, and runs scored, and he holds the record for most walks in a season.

In his time at Tech, he amassed three All-American selections, and he was a member of the 1994 College World Series team that lost to Oklahoma in the championship

game. He was also selected as one of the 50 greatest Tech athletes of the 20th century.

Varitek played with Nomar Garciaparra for his final three seasons in college, and ever since he was called up to the majors at the end of the 1997 season.

"You talk about one of the best in our game, and I've had the opportunity to play with him at two different levels," said Varitek of Garciaparra.

He also credits his parents for a large portion of his success because they "made [him] do everything 110 percent."

Varitek enjoys keeping up with Tech athletics, but "sometimes it's hard because you have your own things going on and the schedules conflict."

I talk to Danny [Hall] and make sure that they are doing alright. I know that they put together a real big string, and that they finally turned it around and played some really good baseball. From the day that he got the job, I thought, [Hall] brought a little bit of fire to the program." He also came to a few of the football games last year as well as a basketball game.

Over the years, he has been able to witness the changes that the campus has gone through, and finds it "amazing that ATO lot is gone, all of the housing, the fraternity houses, and where the SAC (now CRC) building is with the huge aquatic center. The constant change makes it such a different view. They are doing as much as they can with a limited amount of space."

When Jason was at Lake Brantley High School in Florida, he was a third baseman and a catcher, but decided that he wanted to come to Tech because "they wanted [him] to play catcher, and that was a plus. The fact that I was far enough away from home [because] I wanted to get away. The biggest thing was that the school sold itself."

Not only has he had the fortune to take part in the Georgia vs. Georgia Tech rivalry, but as a Red Sox team member he also participates in the Boston vs. New York rivalry.

This rivalry is considered the most competitive rivalry in professional baseball, but it's hard for people who are not around that area to comprehend at times. To compare the two, he says to "take the rivalry

"You have to be disciplined and doing schoolwork [at Tech]...it teaches you a lot about yourself."

Jason Varitek
Boston Red Sox catcher

a lot of people it was about themselves and it was about development, which has its benefits, but guys don't learn how to win. College taught me how to win, and that is an intangible that can never be taken away."

There are many differences that players have to get accustomed to if they are going to survive the transition from the college game

See Varitek, page 14

sports shorts

Football game times announced

Kickoff times for the first three football games of the 2004-05 season have been announced. The season's opening game against Samford on Saturday, September 4 will kick off at 1 p.m. at Bobby Dodd Stadium. Tech's next two games are on the road, including a September 11 game at Clemson, which will kick off at 8 p.m. at Clemson Memorial Stadium and the third at North Carolina on Saturday, September 18 at 6 p.m. at Kenan Memorial Stadium

Tech finishes 31st in Director's Cup

Tech's athletics program concluded the 2003-04 school year with an all-time best 31st place finish in the annual NACDA Director's Cup standings, which measure overall athletics success based on each sport's finish in the NCAA Championships. Led by Top 10 finishes in four different sports, Tech totalled 560.5 points to easily outdistance its previous best showing of 45th place in 1993-94. Tech finished in the top five in basketball, golf and volleyball.

Hausman added to men's tennis staff

Josh Hausman, formerly a head coach at University of South Carolina-Spartanburg, was added to the Tech tennis coaching staff, Head Coach Kenny Thorne announced Tuesday. As the USC men's head coach, Hausman helped the Rifles finish with a No. 7 final ranking in the Intercollegiate Tennis Association (ITA) poll during the 2003-04 season. The team finished with a 20-5 record and advanced as one of the final 16 teams in the NCAA tournament.

Kidd wins at junior championships

All-American Ashlee Kidd won the 400-meters with a time of 52.91 at the USA Junior National Championships to lead the women's track and field team on July 26th. Freshman Cristian Duvall closed out competition for the Tech men's and women's track and field teams with a 10th-place finish in the men's 3,000-Steeplechase, posting a time of 9:43.56. Jennifer Sims finished sixth in the women's 800 meters for Tech with a time of 2:12.41. Kidd will compete for Team USA at the World Junior Championships. In Utah, national high jump champion Chaunte Howard tallied a lifetime-best mark of 6'6.00" in the women's high jump to win the event and post the second-best mark ever by a collegian.